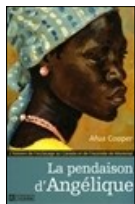


BLACK LIVES MATTER

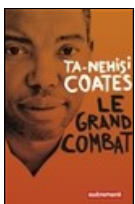
Image credit: By Black Lives Matter organization -
Own work, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=51386506>

ADULTES / ADULTS



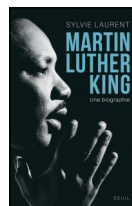
COOPER, Afua
La Pendaïson d'Angélique : l'histoire de l'esclavage au Canada et de l'incendie de Montréal
Bf A5821c

L'histoire d'Angélique est le plus ancien récit à propos de l'esclavage dans le Nouveau Monde. En lui consacrant cet ouvrage, Afua Cooper apporte une importante contribution à l'historiographie canadienne et met en perspective l'esclavage accepté légalement et culturellement au Canada.



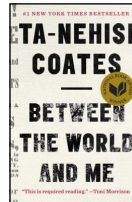
COATES, Ta-Nehisi
Le grand combat
Bf C6521a

"Je me réveillais enfin, avide de comprendre." À West Baltimore dans les années 1980, les gangs et le crack sont le seul horizon des gosses du quartier. Ta-Nehisi est voué lui aussi à devenir un bad boy. Mais son père Paul, ancien Black Panther passionné de littérature, lui fait découvrir Malcolm X et James Baldwin. C'est une révélation.



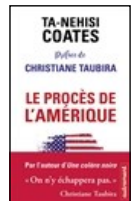
LAURENT, Sylvie
Martin Luther King: une biographie intellectuelle et politique
Bf K53L

Le récit de la vie du pasteur américain est raconté sous un angle politique. L'auteure aborde notamment la pensée de celui qui lutta en faveur des droits civiques et de l'égalité pour les Noirs, son point de vue sur le système capitaliste, son sens de la justice sociale, son rapport au christianisme, au pacifisme et au marxisme.



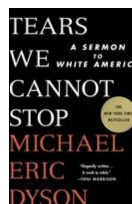
COATES, Ta-Nehisi
Between the World and Me
305.8 C652

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis.



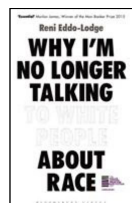
COATES, Ta-Nehisi
Le procès de l'Amérique : plaidoyer pour une réparation
305.8f C652p

Deux cent cinquante ans d'esclavage. Quatre-vingt-dix ans de lois discriminatoires. Soixante ans de ségrégation légale. Trente-cinq ans d'une politique du logement raciste. Tant que nous n'aurons pas admis notre dette morale écrasante, l'Amérique ne sera jamais unie. Dans cet essai implacable et nécessaire, Ta-Nehisi Coates interpelle son pays et le somme de prendre ses responsabilités face aux erreurs du passé.



DYSON, Michael Eric
Tears We Cannot Stop: A Sermon to White America
305.8 D998

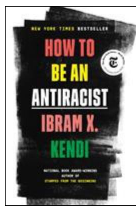
Fifty years ago Malcolm X told a white woman who asked what she could do for the cause, 'Nothing.' Michael Eric Dyson believes he was wrong. Now he responds to that question. If society is to make real racial progress, people must face difficult truths, including being honest about how Black grievance has been ignored, dismissed, or discounted.



EDDO-LODGE, Reni
Why I'm No Longer Talking to White People about Race
305.8 E21

Exploring issues from eradicated black history to the inextricable link between class and race, Reni Eddo-Lodge has written a searing, illuminating

nating, absolutely necessary examination of what it is to be a person of colour in Britain today.



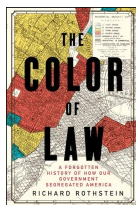
KENDI, Ibram X
How to Be an Antiracist
305.8 K33

"The only way to undo racism is to consistently identify and describe it – and then dismantle it." Ibram X. Kendi's concept of anti-racism reenergizes and reshapes the conversation about racial justice in America – but even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other.



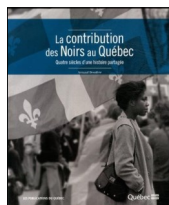
OLUO, Ijeoma
So You Want To Talk About Race
305.8 o52

Oluo offers a contemporary, accessible take on the racial landscape in America, addressing head-on such issues as privilege, police brutality, intersectionality, micro-aggressions, the Black Lives Matter movement, and the "N" word.



ROTHSTEIN, Richard
The Color of Law: A Forgotten History of How Our Government Segregated America
305.8 R847

Rothstein incontrovertibly makes clear that it was de jure segregation – the laws and policy decisions passed by local, state, and federal governments – that actually promoted the discriminatory patterns that continue to this day.



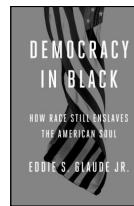
BESSIÈRE, Arnaud
La contribution des Noirs au Québec : quatre siècles d'une histoire partagée
305.896f B559

L'histoire des noirs au Québec n'est pas seulement sociale. Elle est aussi juridique et politique. En effet, le racisme ambiant au Québec et au Canada – terme utilisé ici comme synonyme de « discrimination » – trouve son écho aussi bien dans la législation de la province et du pays que dans l'ensemble de la société.



COLE, Desmond
The Skin We're In: A Year of Black Resistance and Power
305.896 C689

Desmond Cole exposed the racist actions of the Toronto police force, detailing the dozens of times he had been stopped and interrogated under the controversial practice of carding. The story quickly came to national prominence, shaking the country to its core and catapulting its author into the public sphere.



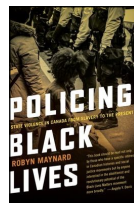
GLAUDE, Eddie S., Jr.
Democracy in Black: How Race Still Enslaves the American Soul
305.896 G552

Glaude argues that America is a country founded on the premise that white lives are valued more than others. He offers thoughts on a better way forward.



MAYNARD, Robyn
Noires sous surveillance : esclavage, répression et violence d'État au Canada
305.896f M471

La vérité a souvent un goût amer. Nous ne savons comment accepter nos histoires. Que savons-nous de l'esclavage au Canada ? Que savons-nous de la répression exercée sur les femmes et les hommes noirs ? Que savons-nous du racisme systémique ? Que savons-nous de la détresse des Autochtones, des sans-papiers, des personnes réfugiées ? Fort peu...



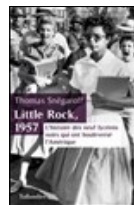
MAYNARD, Robyn
Policing Black Lives: State Violence in Canada from Slavery to the Present
305.896 M471

Policing Black Lives is a timely and much-needed exposure of historical and contemporary practices of state-sanctioned violence against Black lives in Canada. This groundbreaking work dispels many prevailing myths that cast Canada as a land of benevolence and racial equality, and uncovers long-standing state practices that have restricted Black freedom.



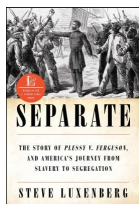
ROLLAND-DIAMOND, Caroline
Black America : une histoire des luttes pour l'égalité et la justice (XIXe-XXIe siècle)

Martin Luther King, Malcolm X, Rosa Parks, ces trois noms résument à eux seuls le combat des Noirs américains pour l'égalité, la justice, la dignité. La lutte des Afro-Américains, depuis l'émancipation des esclaves en 1865 jusqu'à présent est présentée.



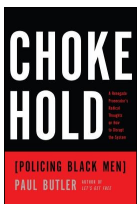
SNÉGAROFF, Thomas
Little Rock, 1957 : l'histoire des neuf lycéens noirs qui ont bouleversé l'Amérique
305.896f S671

4 septembre 1957, Little Rock, Arkansas, rentrée des classes sous le signe de la fin de la ségrégation scolaire. Les neuf enfants noirs inscrits au lycée jusque-là réservé aux seuls blancs sont encerclés par une foule hystérique.



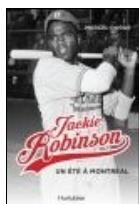
LUXENBERG, Steve
Separate: The Story of Plessy V. Ferguson, And America's Journey from Slavery to Segregation
342.73 L977

A shattering narrative of how a nation embraced "separation" and its pernicious consequences. Plessy v. Ferguson, the Supreme Court case synonymous with "separate but equal," drew remarkably little attention when the justices announced their decision on May 18, 1896. Yet it is one of the most compelling and dramatic stories of the nineteenth century.



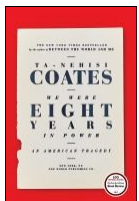
Butler, Paul
Chokehold: Policing Black Men
363.23 B986

Cops, politicians, and ordinary people are afraid of black men. The result is the Chokehold: laws and practices that treat every African American man like a thug. In this explosive new book, an African American former federal prosecutor shows that the system is working exactly the way it's supposed to. Butler's controversial recommendations about how to crash the system, and when it's better for a black man to plead guilty – even if he's innocent – are sure to be game-changers in the national debate about policing, criminal justice, and race relations.



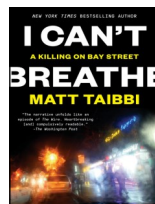
DUGAS, Marcel
Jackie Robinson, un été à Montréal : la fin de la ségrégation raciale dans le baseball
796.357f D866

C'est en 1946, dans l'uniforme des Royaux de Montréal, club-école des Dodgers de Brooklyn de la Ligue nationale, que Jackie Robinson devient le premier joueur noir à évoluer dans le baseball "blanc" au 20e siècle et, par le fait même, le cobaye de ce qu'on appellera la "Grande Expérience" de l'intégration du sport.



COATES, Ta-Nehisi
We Were Eight Years in Power: An American Tragedy
973.932 C652w

'We were eight years in power' was the lament of Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the South. In this sweeping collection of new and selected essays, Ta-Nehisi Coates explores the tragic echoes of that history in our own time.



TAIBBI, Matt
I Can't Breathe: A Killing on Bay Street ON ORDER

On July 17, 2014, a forty-three-year-old black man named Eric Garner died on a Staten Island sidewalk after a police officer put him in what has been described as an illegal chokehold during an arrest for selling bootleg cigarettes. The final moments of Garner's life were captured on video and seen by millions. His agonized last words, "I can't breathe," became a rallying cry for the nascent Black Lives Matter protest movement. A grand jury ultimately declined to indict the officer who wrestled Garner to the pavement.



DIVERLUS, Rodney , Sandy Hudson & Syrus Marcus Ware (Editors)
Until We Are Free: Reflections on Black Lives Matter in Canada ON ORDER

The killing of Trayvon Martin in 2012 by a white assailant inspired the Black Lives Matter movement, which quickly spread outside the borders of the United States. The movement's message found fertile ground in Canada, where Black activists speak of generations of injustice and continue the work of the Black liberators who have come before them.

JA / YA



Lewis, John & Andrew Aydin
March GRAPHICA B L673a

A graphic novel trilogy based on the life of civil rights leader and congressman John Lewis.



ROSS, Michael Elsohn
She Takes a Stand: 16 Fearless Activists Who Have Changed the World YA 320.082 R825

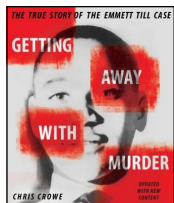
This inspiring collection of short biographies features the stories of figures past and present who have dedicated their lives to fighting for human rights, civil rights, workers' rights, reproductive rights, and world peace. Start with Ida B. Wells.



JOHNSON, Maureen (editor)
How I Resist: Activism and Hope for a New Generation YA 320.083 H862

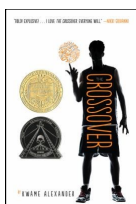
In *How I Resist*, readers will find hope and support through voices that are at

turns personal, funny, irreverent, and instructive. Not just for a young adult audience, this incredibly impactful collection will appeal to readers of all ages who are feeling adrift and looking for guidance. Begin with *Could We Please Give The Police Departments To The Grandmothers?* by Junauda Petrus.



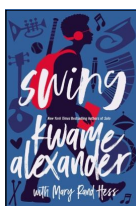
CROWE, Chris
Getting Away With Murder: The True Story of the Emmett Till Case
YA 364.1523 C953

In clear, vivid detail Chris Crowe investigates the before-and-aftermath of Till's murder, as well as the dramatic trial and speedy acquittal of his white murderers, situating both in the context of the nascent Civil Rights Movement.



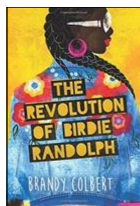
ALEXANDER, Kwame
The Crossover: A Basketball Novel
YA ALE

Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.



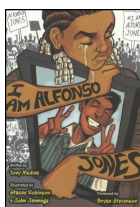
ALEXANDER, Kwame & Mary Rand Hess
Swing
YA ALE

When America is not so beautiful, or right, or just, it can be hard to know what to do. Best friends Walt and Noah decide to use their voices to grow more good in the world, but first they've got to find cool.



COLBERT, Brandy
The Revolution of Birdie Randolph
YA COL

Sixteen-year-old Dove "Birdie" Randolph's close bond with her parents is threatened by a family secret, and by hiding her relationship with Booker, who has been in juvenile detention. When her estranged aunt Carlene returns to Chicago and moves into the family's apartment above their hair salon, Birdie notices the tension building at home.



MEDINA, Tony
I am Alfonso Jones
GRAPHICA MED

The ghost of fifteen-year-old Alfonso Jones travels in a New York subway car full of the living and the dead, watching his family and friends fight for justice after he is killed by an off-duty police officer while buying a suit in a Mid-town department store.



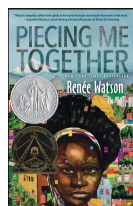
THOMAS, Angie
The Hate U Give
YA THO

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.



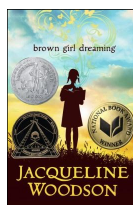
THOMAS, Angie
On the come up
YA THO

She's been labeled a hoodlum at school, and the fridge at home is empty after her mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral, for all the wrong reasons. Portrayed by the media as a menace, Bri makes a choice – and becomes the very thing the public has made her out to be. The odds are stacked against her, and freedom of speech isn't always free.



WATSON, Renée
Piecing me together
YA WAT

Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship program for at-risk girls.



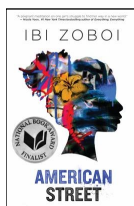
WOODSON, Jacqueline
Brown girl dreaming
YA WOO

Raised in South Carolina and New York, Woodson felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement.



WRIGHT, David & Luc Bouchard
Away Running
YA WRI

Matt, a white quarterback from Montreal, Quebec, and Freeman, a black football player from San Antonio, Texas join the Diables Rouges in Paris and make friends with the other players. Racial tension erupts into riots in Villeneuve when some of their Muslim teammates get in trouble with the police, and Matt and Free have to decide whether to get involved and face the very real risk of arrest and violence.

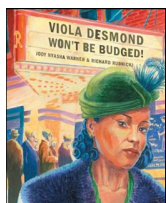


ZOBOI, Ibi Aanu
American Street
YA ZOB

On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find une belle vie. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's West Side; a new school; and a surprising romance, all on her own.

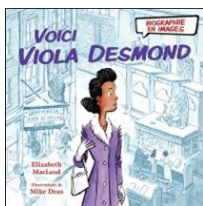
JEUNES/KIDS

DOCUMENTAIRES/NON FICTION

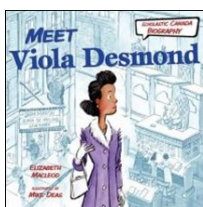


WARNER, Jody Nyasha
Viola Desmond Won't Be Budged!
Juvenile Non Fiction jB D464

In Nova Scotia, in 1946, an usher in a movie theatre told Viola Desmond to move from her main floor seat up to the balcony. She refused to budge. Viola knew she was being asked to move because she was black. After all, she was the only black person downstairs. All the other black people were up in the balcony. In no time at all, the police arrived and took Viola to jail. The next day she was charged and fined, but she vowed to continue her struggle against such unfair rules. She refused to accept that being black meant she couldn't sit where she wanted.



MACLEOD, Elizabeth
Voici Viola Desmond
Enfants documentaires jBf D464m
 Faites la rencontre de Viola Desmond, entrepreneure et véritable pionnière en matière d'égalité raciale au Canada.

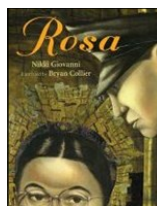


MACLEOD, Elizabeth
Meet Viola Desmond
Juvenile Non Fiction jB D464m
 Meet Viola Desmond, community leader and early civil rights trailblazer!



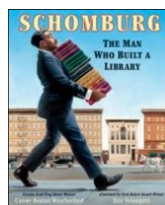
MANDELA, Zindzi
Grand-père Mandela
Enfants documentaires jBf M2712g
 En allant chez leurs grands-parents, Zazi et Ziwelene vont découvrir la figure historique de leur grand-père Nelson Mandela.

Au fil de la journée, ils vont poser des questions à tour de rôle et se feront expliquer les misères de la ségrégation en Afrique du Sud, l'emprisonnement de leur arrière-grand-père et son accession à la présidence



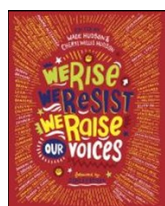
GIOVANNI, Nikki
Rosa
Juvenile Non Fiction jB P252g

She was ready for this moment. When the policeman bent down to ask "Auntie, are you going to move?" all the strength of all the people through all those many years joined in her. She said, "No." Fifty years after her refusal to give up her seat on a Montgomery, Alabama, city bus, Mrs. Rosa Parks is still one of the most important figures in the American civil rights movement.



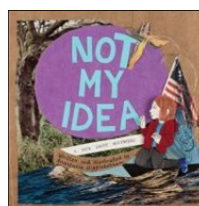
WEATHERFORD, Carole Boston
Schomburg: The Man Who Built a Library
Juvenile Non Fiction jB S369w

Where is our historian to give us our side? Arturo asked. Amid the scholars, poets, authors, and artists of the Harlem Renaissance stood an Afro-Puerto Rican named Arturo Schomburg. This law clerk's life's passion was to collect books, letters, music, and art from Africa and the African diaspora and bring to light the achievements of people of African descent through the ages. When Schomburg's collection became so big it began to overflow his house he turned to the New York Public Library, where he created and curated a collection that was the cornerstone of a new Negro Division.



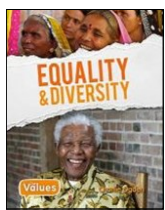
HUDSON, Wade
We Rise, We Resist, We Raise Our Voices
Juvenile Non Fiction j303.4 W361

What do we tell our children when the world seems bleak, and prejudice and racism run rampant?



HIGGINBOTHAM, Anastasia
Not My Idea: A Book About Whiteness
Juvenile Non Fiction j305 H635

A white child sees a news report of a white police officer shooting and killing a person with brown skin who had their hands up. "We don't see color," the child's mother says, but the child senses a deeper truth. The child connects to the opportunity and their responsibility to dismantle white supremacy – or the sake of their own liberation out of ignorance and injustice.



OGDEN, Charlie
Equality and Diversity
Juvenile Non Fiction j305 o34

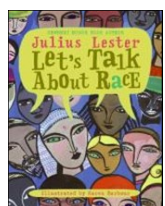
Explains what equality and diversity are and why they are important to a fair and just society.



SPILSBURY, Louise
Le racisme et l'intolérance
Enfants documentaires PREMLEC j305.8f S756

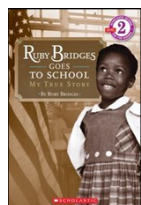
Ce livre explique les concepts de racisme, de préjugés et d'intolérance

tout en encourageant des discussions sur le respect et la sécurité.



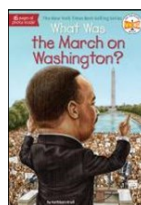
LESTER, Julius
Let's Talk About Race
Juvenile Non Fiction YOUNGER j305.8 L642

The author introduces the concept of race as only one component in an individual's or nation's "story."



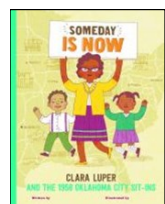
BRIDGES, Ruby
Ruby Bridges Goes to School: My True Story
Juvenile Non Fiction YOUNGER j323 B851

This is the true story of an extraordinary little girl who became the first African-American to attend an all-white school in New Orleans. With simple text and historical photographs, this easy reader explores an amazing moment in history and the courage of a young girl who stayed strong in the face of racism.



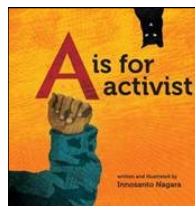
KRULL, Kathleen
What was the March on Washington?
Juvenile Non Fiction j323 K94

Describes the 1963 March on Washington, helmed by Martin Luther King, Jr., where over two hundred thousand people gathered to demand equal rights for all races, and explains why this event is still important in American history today.



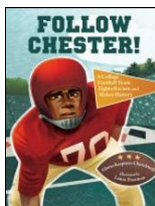
RHUDAY-PERKOVICH, Olugbemisola
Someday is Now: Clara Luper and the 1958 Oklahoma City Sit-Ins
Juvenile Non Fiction j323.092 R479

Presents the life of Clara Luper, an African-American teacher and local civil rights leader who taught her students about equality and led them in lunch counter sit-in demonstrations in Oklahoma City in 1958.



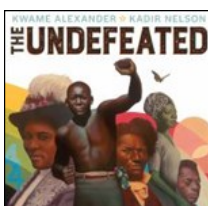
NAGARA, Innosanto
A is for Activist
Juvenile Non Fiction j323.4 N147

A is for Activist is an ABC book for the next generation of progressives: Families that want their kids to grow up in a space that is unapologetic about activism, environmental justice, civil rights, LGBTQ rights, and so on.



RESPRESS-CHURCHWELL, Gloria
Follow Chester! : A College Football Team Fights Racism and Makes History
Juvenile Non Fiction YOUNGER j796.332 P615r

A little known civil rights hero and college football MVP finally gets a voice in this fictional account detailing Chester Pierce's game-changing play as he became the first black college football player to compete south of the Mason-Dixon Line. In 1947, no African American player can play at a southern school; in return, the opposing team benches a player of "equal talent."



ALEXANDER, Kwame
The Undefeated
Juvenile Non Fiction j821 A374u

The Undefeated, this poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes



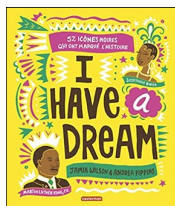
HARRISON, Vashti
Little Legends: Exceptional Men in Black History
Juvenile Non Fiction j920 H318L

Profiles thirty-five prominent men in African American history, including James Armistead Lafayette, Thurgood Marshall, Alvin Ailey, and Leland Melvin.



HARRISON, Vashti
Little Dreamers: Visionary Women Around the World
Juvenile Non Fiction j920 H322

Featuring the true stories of women creators and thinkers from around the world, throughout history, this book shows that sometimes seeing things a little differently can lead to big changes. Some names are well known, some are not, but all the women had a lasting effect on the fields they worked in.

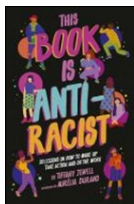


WILSON, Jamia

I have a dream : 52 icônes noires qui ont marqué l'histoire

Enfants documentaires j920f W749

Le livre nous présente cinquante-deux icônes de la culture noire. Chacune est présentée dans une pleine page par un texte de quelques paragraphes.

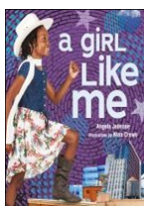


JEWELL, Tiffany

This Book is Anti-Racist: 20 Lessons on How to Wake Up, Take Action, and Do the Work

Juvenile Non Fiction j ON ORDER

Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation.

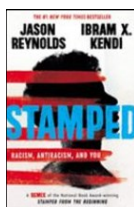


JOHNSON, Angela

A Girl Like Me

Juvenile Non Fiction j ON ORDER

Empower young readers to embrace their individuality, reject societal limitations, and follow their dreams.



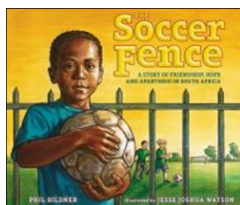
KENDI, Ibram X & Jason Reynolds

Stamped: Racism, Antiracism, and You

Juvenile Non Fiction j ON ORDER

A history of racist and antiracist ideas in America, from their roots in Europe until today.

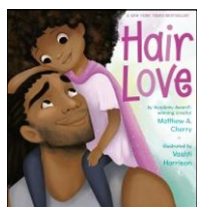
ALBUM/PICTURE



BILDNER, Phil Jackson

The Soccer Fence

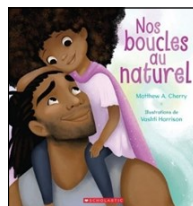
Each time Hector watches white boys playing soccer in Johannesburg, South Africa, he dreams of playing on a real pitch one day and after the fall of apartheid, when he sees the 1996 African Cup of Nations team, he knows that his dream can come true.



CHERRY, Matthew A.

Hair Love

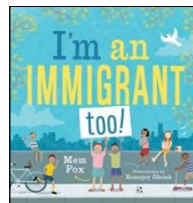
Zuri's hair has a mind of its own. It kinks, coils, and curls every which way. Zuri knows it's beautiful. When Daddy steps in to style it for an extra special occasion, he has a lot to learn. But he LOVES his Zuri, and he'll do anything to make her – and her hair – happy.



CHERRY, Matthew A.

Nos boucles au naturel

Zuri a des cheveux qui n'en font qu'à leur tête. Ils s'entortillent, boudinent et frissent dans tous les sens. La fillette tire toutefois une grande fierté de cette chevelure, qui lui vaut les compliments de son papa en plus de lui permettre de se transformer en mille et un personnages selon la manière dont elle est coiffée.



FOX, Mem

I'm an Immigrant too

A picture book about how all of our lives are enriched by the vibrant cultural diversity immigrants bring to their new communities. What journeys we have travelled, from countries near and far! Together now, we live in peace, beneath the Southern Star.

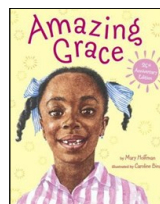
CONCEPT Growing Up FOX



HANCOCKS, Ella

Ella: Queen of Jazz

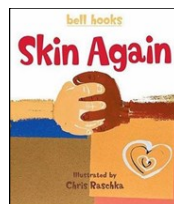
The inspiring, true story of how a remarkable friendship between Ella Fitzgerald and Marilyn Monroe was born – and how they worked together to overcome prejudice and adversity.



HOFFMAN, Mary

Amazing Grace

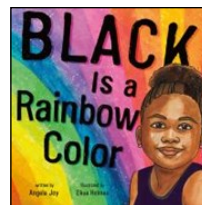
Grace loves stories, whether they're from books, movies, or the kind her grandmother tells. So when she gets a chance to play a part in Peter Pan, she knows exactly who she wants to be. Remarkable watercolor illustrations give full expression to Grace's high-flying imagination.



HOOKS, bell

Skin Again

The poetic words of a child implore readers to find out who he really is by looking beyond the skin he's in, and finding their way inside his heart.



JOY, Angela

Black is a Rainbow Color

A child reflects on the meaning of being Black in this anthem about a people, a culture, a history, and a legacy that lives on.

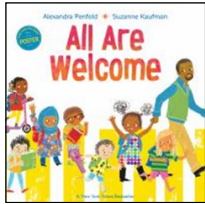


NYONG'O, Lupita

Sulwe

Sulwe has skin the color of midnight. She is darker than everyone in her family. She is darker than anyone in her school. Sulwe just wants to be beautiful and bright, like her mother and sister. Then a magical journey in the night sky opens her eyes and changes everything.

CONCEPT Growing Up NYO

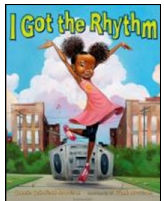


PENFOLD, Alexandra

All are Welcome

Follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where kids in patkas, hijabs, and yarmulkes play side-by-side with friends in baseball caps.

CONCEPT Back to School PEN



SCHOFIELD-MORRISON, Connie

I Got the Rhythm

On a trip to the park with her mother, a young girl hears a rhythm coming from the world around her and begins to move to the beat, finally beginning an impromptu dance in which other children join her.



SCHOFIELD-MORRISON, Connie

J'ai le rythme dans la peau!

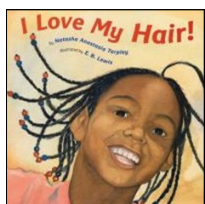
Au cours d'une promenade au parc, une fillette se laisse emporter par le rythme de la vie qui bourdonne autour d'elle en attisant chacun de ses sens.



SENIOR, Olive

Boonoonoonous Hair

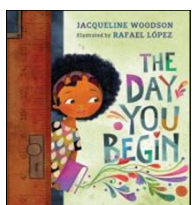
A young black girl learns to love her difficult-to-manage hair.



TARPLEY, Natasha Lewis

I Love my Hair!

A young African American girl describes the different, wonderful ways she can wear her hair.



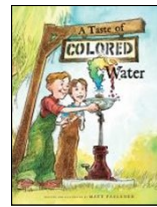
WOODSON, Jacqueline

The Day you Begin

Other students laugh when Rigoberto, an immigrant from Venezuela, introduces himself but later, he meets Angelina and discovers that he is not the only one who feels like an outsider.

CONCEPT Growing Up WOO

PREMLEC/YOUNGER



FAULKNER, Matt

A Taste of Colored Water

LuLu and Jelly are very excited to see the "colored" water they heard about in the city's water fountain, but are very surprised to learn what "colored" water actually means.



HOESTLANDT, Jo

Coup de théâtre à l'école

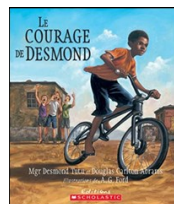
Mona est d'origine africaine et est choisie pour jouer le rôle de Blanche-Neige dans une pièce de théâtre à l'école. Cette situation cause beaucoup d'embarras à la jeune fille. On décide alors de modifier le texte du conte pour l'adapter à la couleur de sa peau. Elle s'appellera donc Perle Noire.



STAUFFACHER, Sue

Bessie Smith and the Night Riders

Black blues singer Bessie Smith single-handedly scares off Ku Klux Klan members who are trying to disrupt her show one hot July night in Concord, North Carolina.



TUTU, Desmond

Le courage de Desmond: une histoire sur le pardon

Cette histoire s'inspire d'une expérience vécue par Desmond Tutu durant son enfance en Afrique du Sud et révèle le pouvoir des mots ainsi que le secret du pardon.

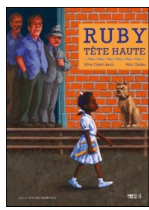
OLDER READERS



CHARLES, Norma M.

Runner: Harry Jerome, World's Fastest Man

Harry Jerome is one of Canada's forgotten heroes. From a skinny little kid growing up in Manitoba, he rose to become "the fastest man in the world," a title he held for an incredible eight years. He achieved this, despite having to battle the prejudices he and his family had to overcome on account of their African-Canadian heritage.



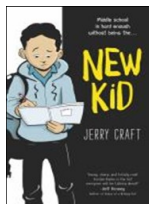
COHEN-JANCA, Irène

Ruby, tête haute

Dans la Louisiane des années 1960, la ségrégation vit ses dernières heures et, à la rentrée de ses 6 ans, Ruby est la première enfant noire à intégrer une école de

Blancs. L'hostilité de la population est immense.

C'est le début d'une année terrible qui marque sa vie.



CRAFT, Jerry

**New Kid
COMICS CRA**

Instead of sending Jordan to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. Jordan soon finds himself torn between two worlds and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself.



CURTIS, Christopher Paul
The MIGHTY Miss Malone

With love and determination befitting the "world's greatest family," twelve-year-old Deza Malone, her older brother Jimmie, and their parents endure tough times in Gary, Indiana, and later Flint, Michigan, during the Great Depression.



ENGLISH, Karen

It all Comes Down to This

It's 1965, Los Angeles. All twelve-year-old Sophie wants to do is write her book, star in the community play, and hang out with her friend Jennifer. But she's the new black

kid in a nearly all-white neighborhood; her beloved sister, Lily, is going away to college soon; and her parents' marriage is rocky. There's also her family's new, disapproving housekeeper to deal with. When riots erupt in nearby Watts and a friend is unfairly arrested, Sophie learns that life – and her own place in it – is even more complicated than she'd once thought.



GINO, Alex

Tu crois tout savoir, Jilly P. !

À douze ans, Jilly a lu tous les livres de fantasy, et elle sait déjà tout de la vie. Du moins, c'est ce qu'elle croit, jusqu'à l'arrivée d'Emma, sa petite sœur. Car c'est un nouveau monde qu'elle découvre. Emma est sourde de naissance. Et les gens la considèrent différemment, de même qu'ils considèrent différemment leurs cousins, du simple fait qu'ils ont la peau noire. Comment lui venir en aide?



JACKSON, Linda Williams

Midnight without a Moon

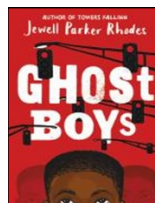
Rose Lee Carter, a thirteen-year-old African-American girl, dreams of life beyond the Mississippi cotton fields during the summer of 1955, but when Emmett Till is murdered and his killers are unjustly acquitted, Rose is torn between seeking her destiny outside of Mississippi or staying and being a part of an important movement.



MAGOON, Kekla

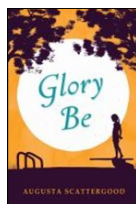
The Rock and the River

In 1968 Chicago, fourteen-year-old Sam Childs is caught in a conflict between his father's nonviolent approach to seeking civil rights for African Americans and his older brother, who has joined the Black Panther Party.



RHODES, Jewell Parker
Ghost Boys

After seventh-grader Jerome is shot by a white police officer, he observes the aftermath of his death and meets the ghosts of other fallen black boys including historical figure Emmett Till.



SCATTERGOOD, Augusta
Glory Be

In the summer of 1964 as she is about to turn twelve, Glory's town of Hanging Moss, Mississippi, is beset by racial tension when town leaders close her beloved public pool rather than desegregating it.



**Bibliothèque
publique de Westmount**

**Westmount
Public Library**